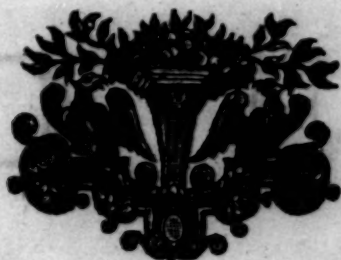


UNIVERSAL BEAUTY

A

P O E M.

P A R T III.



L O N D O N

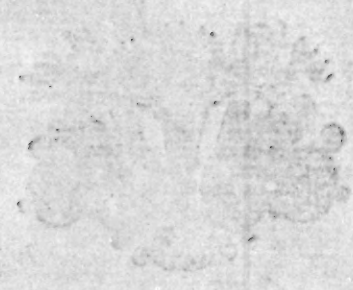
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UNIVERSITY OF

P O E M.

PART III



LONDON

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UNIVERSAL BEAUTY

A

POEM.

THUS *Beauty*, mimick'd in our humbler Strains,
Illustrious, thro' the World's great Poem reigns.

The ONE grows sundry by creative Pow'r;

Th' ETERNAL's found in each revolving Hour;

Th' IMMENSE appears in ev'ry Point of Space;

Th' UNCHANGEABLE in Nature's varying Face;

Th' INVISIBLE conspicuous to our Mind;

And DEITY in ev'ry Atom shrin'd;

From

From whence exults the animated Clod,
 And smiling Features speak the PARENT GOD ; 10
 Who here, and there, and ev'ry where abounds ;
 Air utt'ring, tells His HARMONY in Sounds ;
 The Light reveals the FOUNTAIN of its Rays,
 And like the *Seraph* kindles in His Praise ;
 The Floods ambitious to His Glory rise, 15
 And seek their SOURCE throughout His ambient Skies ;
 Thence, in united Congregations fall,
 And tune their Anthems o'er the warbled Ball.
 The Ball enlivening at His Order springs,
 And rounding, to its central MAKER clings. 20
 The MAKER ! ample, in his Bounty spread
 The various (a) Strata of Earth's genial Bed ;
 Temper'd the (b) subject Mass with pregnant Juice,
 And subtile Stores, of deep, and sacred Use ;
 Salts, Oils, and Bitumen, and unctuous Pitch, 25
 With precious, tho' mysterious Influence rich,
 Mercurial, nitrous, and sulphureous Spume,
 Fermenting virtual the terrestrial Womb.

(a) For the Use of the Strata or Layers of Earth in the Conveyance of Fountains and sweet Waters, *vide ante* Part II.

(b) The mere Matter; or *Caput mortuum* suppos'd in all terrestrial Bodies —

Hence,

Hence, where the Solar *Heat*, and searching *Air*
Transgressive, pierce our actuated Sphere ;
 (a) *Tb' arch Chymists work* as in a secret Mine,
 And Nature's crude Originals *refine* ;
 Here *blending mix*, here *separate*, here *select*,
 And *purging* here th' incongruous Parts *reject* ;
 Perennial *bind* the Flint's impervious Rock, 35
 And strict its adamantine Texture *lock* ;
 The future monumental Marble *stain*,
 And *wanton thro'* its variegated Vein ;
Salubrious here the min'ral Med'cine *mix* ;
 Here the once potable Utenfil *fix* ; 40
 Here *modify* with ever varying Change ;
 And here the similar Effluvia *range* ;
Compact the Lustre of metallick Ore,
 The Steely, Argent, or Corinthian Store ;
 Or *sev'ring*, cast in Nature's purest Mould 45
 The dense Elixir of refulgent Gold.
 Thro' sparkling Gems the *plastick Artists play*,
 And *petrify* the Light's embodied Ray ;
 Now *kindle* the Carbuncle's ruddy Flame ;
 Now *gild* the Chrysolite's transparent Beam ; 50

(a) Which so impregnated ; and modified by Air and Heat as above recited ; supplies —

Infuse the Sapphire's subterraneous Sky,
 And *tinge* the Topaz with a Saffron Dye ;
 With Virgin Blush within the Ruby glow,
 And o'er the Jasper *paint* the show'ry Bow.

Endless the Task, and arduous, to unfold 55
 What *Secrets* Earth's prolific Entrails hold ;
 In Nature's Womb what *Embryon Treasures* sleep,
 The wondrous *Natives* of the hoary Deep :
 Whence *happy* oft' — oft' *hapless* they *aspire*,
 Supply what Want can wish — or Pride require, 60
Bless'd are the *blameless Means*, the Curse is the Desire. —

(a) Hence Comfort kindles in the chearful Blaze,
 Tho' Fire upon th' expiring Martyr preys ;
 (b) The Peasant *bence* manures th' exhausted Soil,
 Tho' Lordlings share the Product of his Toil ; 65
 (c) Hence Artists in the Princely Dome survive,
 Tho' Drones may occupy its ample Hive ;
 (d) Hence Med'cines yield the salutif'rous Pill,
 But gently qualify'd can learn to kill.

(a) The Comfort of Firing in Coals and other Combustibles —

(b) The Manure of Lime, Marle, and other Mooring —

(c) Variety of curious and beautiful Stone, for the Benefit of Habitation, and Exercise of Art —

(d) Many medicinal, and healing Drugs —

(a) Hence Medals may reveal the Patriot's Face, 70

Altho' a Tyrant gild the nether Space :

Once more, return great Socrates to Light,

Or with an "Alexander, blast the Sight,

(Who here approves the Infamy of Fame,

Shares Alexander's Guilt, and Alexander's Shame) 75

(b) Nor less, the Plough-share needs the Lydian Blade,

Tho' Steel, and Pride the neighb'ring Realm invade :

The Tools to Life subservient we alledge,

Tho' deadly Cruelty can whet their Edge ;

(c) Such we approve the Trade supporting Ore; 80

Tho' Avarice purloine the shining Store :

In Maro's Hand the precious Treasure view,

It spreads all bounteous as the heav'nly Dew.

(d) Shall Nature check the Purple col'ring Globe,

Left Magistrates shou'd trail the splendid Robe ? 85

(e) Nor beauteous, her adorning Brillants wear,

Left Gems shou'd deck the Follies of the Fair ?

(a) Metals for the Conveyance of useful History to future Ages in Sculpture, Statuary, Embossment, &c. —

(b) Those Metals affording also many Engines, Utensils, &c. for procuring and accelerating Nourishment, and other Conveniences, and Delights in Life —

(c) As also Coin, for ascertaining the Value, and speeding the Transmigration of Property in Trade and Commerce ; as may best suit each Person's Convenience and Advantage —

(d) The Beauty of Colours —

(e) And Lustre of Jewels.

" Ah

" Ah Nature ! thou hadst scap'd thy only Blot,
 " Cou'd Man but cease to be — or hitherto were not;
 " Ay, there's the Task, the Labour of our Song,
 " To prove that All is right — tho' Man be wrong."

Emergent from the Deep, view Nature's Face,
 And o'er the Surface, deepest Wisdom trace;
 The verd'rous Beauties charm our cherish'd Eyes,
 But who'll unfold the Root from whence they rise?
 Infinity within the (a) *sprouting Bow'r* !
 Next to Ænigma, in ALMIGHTY POW'R ;
 Who only cou'd Infinitude confine,
 And dwell IMMENSE within the *minim Shrine* ;
 Th' eternal *Species* in an instant mould,
 And endless Worlds in *seeming Atoms* hold.
 Plant within Plant, and Seed enfolding Seed,
 For ever — to end never — still proceed ;
 In Forms compleat, essentially retain
 The future Semen ; alimantal Grain ;
 And these again, the Tree, the Trunk, the Root,
 The Plant, the Leaf, the Blossom, and the Fruit ;

(a) The Seed, which, as here described in its vegetative State, may be said to contain or be divided into —

Again the Fruit and Flow'r the *Seed* enclose,
 Again the *Seed* perpetuated grows,
 And Beauty to perennial Ages flows. 110

Such the SUPREME his wondrous *Sata* made,
 E'er yet *their* Foliage cloath'd the novel Glade ;
 Gave *each* a Texture of peculiar Frame,
 And Nature, correspondent to *its* Name ;
 Gave diff'rent Pow'rs, to propagate *their* Kind ; 115
 And varying Means to various Ends assign'd :

Then o'er the Globe the missive *Treasure* strow'd,
 And first th' ETERNAL HAND Earth's spacious Bosom sow'd.
 Here elemental *Principles* unite,
 To give the new consummate Birth to Light ; 120
 The *Glebe* now pregnant, yields nutritious Food ;
Lymphatic Dews, their mild diluting Flood ;
 The *Sun* affords his rarifying Sphere ;

And *Aether* breathes its actuating Air ;
Quatruple, round the temper'd Embryon meet, 125
 And its fine (a) Tegument fermenting greet :
 Whence, subtile *Juices* pierce the filmy Skin,
 Repeating vig'rous their Attacks within ;

(a) Its Tegments or Coats, the main Body included in the Coats ; and the Root and Plume, or Plant included in the main Body —

Thence thro' the (a) Lobes with Percolation *strain*,
 And thence infusing thro' their (b) Radix *drain*; 130
 Thence *limpid* to the (c) plantal Root *distil*,
 And each impregnated Aperture *fill*,
 With swoln Repletion thro' the Portals *float*,
 And now *unclasp* the nice cutaneous Coat;
 The (d) Radicle now obvious *they unfold*, 135
 And to its Infant Lips *their Liquors hold*;
 Th' instinctive Lips imbibe the *gentle Tide*,
 And thro' the Veins, the *milky Liquids glide*;
 Ascending, *visit* the inclusive Plume,
 (Where Nature wantons in minute Room, 140
 Where folded close, her implicated Size
 Of Trunk, Branch, Leaf, and future Semen lies;))
 Conspicuous its dilated Form *display*,
 And *give* its Texture to apparent Day.

(a) The main Body (though single in some Grain, and in some Seed more numerous) is generally, and distinctly divisible into two equal Parts, which are called Lobes; and these Lobes contain —

(b) The Seminal Root, whose Branches being spread through each Lobe in equal Moieties, unite at the Extremity of the Seed in —

(c) The Plantal Root, or, —

(d) Radicle; which being supply'd with Juices in the two Methods as above described, (*i. e.* first from the Seminal Root, and after from the Earth to which it becomes obvious) communicates the Nourishment to its Plume, or young Plant, which is closely included, and shut up in a narrow Cavity within the Lobes —

[II]

Around the Plume, the *Guardian* (a) *Lobes* arise, 145
 And fence their Minor from inclement Skies ;
 With pious Dews his early *Verdure* bathe,
 Perform their Trust, with never-failing Faith ;
 Till self sufficient ; they retire to Earth
 And leave the Stripling to his Right of Birth. 150
 Now fervid Beams the rising Sap exhale ;
 And (b) Air ingredient wings the vital Gale ;
 The Solids in diluting Moisture pass ;
 And Colds condense the vegetating Mass.
 The labial Pores of ev'ry various Root 155
 Their Orifice to varying Natures suit,
 Admit Effluvia of peculiar Mode,
 And delicate, th' incongruous Parts explode.
 Salts, Oils, and Sulphurs thro' the Entrance tend,
 And similar, with proper Members-blend ; 160
 To Sight, Smell, Taste, their sev'ral Pow'rs dispense,
 And aptly ravish each luxuriant Sense ;

(a) Which Lobes, upon a farther Growth, are effoliated, and rise about the young Plant in two dissimilar Leaves, (being now nourished in their Turn by the Radicle which they had formerly foster'd) and thus protect and embrace it round, and nourish its Infancy with refreshing Dews, which they hold to it as in a Basin, embalming it round, while yet the scanty Moisture of the Radicle is insufficient for its Support ; till having acted their Part on the vegetable Stage, Nature gives them their Discharge, and they rot off, or fall away.

(b) This very Principle in our Air, or Atmosphere, which chiefly conduces, or is the very Essence of animal and vegetable Life, is also the very Principle of Corruption, or the Dissolution of the Parts of Matter, as shall hereafter be made evident.

Still

Still graceful, vary in some new Delight ;
 Still obvious, please th' involuntary Sight,
 Our transient Optick o'er the Surface plays, 165
 And Nature's superficial Mien surveys ;
 But rare with deeper Inquisition pry's,
 Where Beauty's wrapt, recluse from vulgar Eyes ;
 Effential, sits on Truth's eternal Throne,
 And universal, reigns o'er Worlds unknown ; 170
 Displays her Sway thro' unimagin'd Scenes,
 Elysian Tracts, and Philosophic Plains :
 These, these are Climes of ever living Joy,
 Truth ne'er can satiate, Reason ne'er can cloy.
 O worthy ! far more worthy to explore, 175
 Than treasur'd Lustre of *Peruvian* Ore ;
 Or supererogated Store, acquir'd
 By Pilgrimage, to *Saintship* — long *expir'd*.
 In Nature's Realms no wretched Levees wait,
 No Monarchs hold their arbitrary Seat ; 180
 Far diff'rent Law her beauteous Empire sways,
 And Order dictates her unerring Ways.

Here may we spy, from the SUPREME of Things,
 How first th' originate Material springs ;

How substituted Nature moulds her Forms, 185
 What tender Love her Infant Embryo warms ;
 What temp'ring Skill the boon Conception frames ;
 And trace her Maze of complicated Schemes.
 Where diff'ring Parts Identity compose,
 Yet endless how from ONE ! each varying Effence flows. 190
 Each Vegetable set in Beds of Bliss ;
 Their Sap, exhaling from the PRIME ABYSS.
 (a) See, bashful why the downward *Roots* retire,
 (While up to Heav'n their kindred Trunks aspire ;)
 Obliquely *some*, and *some* with steep Descent ; 195
 Some *level*, with *direct*, or *tortuous Bent* ;
 Some to a Root *their* tether'd Trunks condemn,
 Attracting prone the yet reluctant Stem ;
 While *some* peep up, to view the gladsome Skies ;
 And *some* rotund, with bold projected Size, 200
 And intersected Horizon *wise*.
 See, wondrous thus how each sagacious Root,
 As *Marksmen*, to their sev'ral Signals shoot.
 What CAUSE revers'd the sep'rate Bias guides,
 And whence, the still dissenting Movement glides. 205

(a) The various Motions of Roots.

(a) *Their Figures*, pliant to some plastic SKILL,
 Alike, obsequious to ITS secret WILL ;
 With *pointed Cone* the yielding Strata pass ;
 Or here, *accumulate* their bulbous Mass ;
 Here *bulky, taper, parted, or entire* ; 210
 Here *writbing, twist* their complicated Wire ;
 Here *ramify'd*, their forky Branches *spread* ;
 Or *tassel'd* here, their fibrous Fringes *shed* ;
Adjusted, thro' each multifarious Sect ;
 And *efficacious* to some Point elect. 215
 Elect, within while WISDOM dwells replete,
 INCOMPREHENSIVE, thro' His sacred Seat.

Hence, hence alone the *final Causes* tend,
 And reach unerring each appointed End ;
 The Maze of endless Implication wind, 220
 Directed, by the Clue of ALL PERCEIVING MIND.
 Hence from the Seraph's intellectual Ray,
 To Reason's Spark, that gilds our sensual Clay ;
 To Life (scarce conscious) in th' instinctive Brute ;
 To Reptile ; Plant, and vegetating Root ; 225

(a) The various Figures of Roots.

The Features, in conspicuous Semblance shine,
And speak thro' all, ONE PARENT ALL DIVINE.

(a) Thus answ'ring lively, to organic Sense,
The Plants half animate, their Pow'rs dispense;
The Mouth's Analogy their Root displays,
And for th' intestine Viscera purveys,
Their Liquors thro' respondent Vessels flow,
And Organ like, their fibrous Membranes grow;
Nor yet inadequate their congruous Use
Of Mucilages, Lymph, and lacteal Juice;
The Flood, consimilary Ducts receive,
And Glands refine the separated Wave;
Redounding Vapours thro' the Pores transpire,
And for the fresh ingredient Guests retire.
Revers'd, their Tracheæ op'rate from beneath;
And thro' the Trunk aerial Conduits breathe,
Their lignous Fibres with continuous Length,
Equivalent, compact a bony Strength;
But form'd elastic, with inclining Shade,
Their yielding Stems each stormy Gust evade.

(a) Analogy or Similitude of Animal and Vegetable Life.

So Forest Pines th' aspiring Mountain cloath,
And self erected tow'rs the stately Growth.

(a) But where the Strength of mighty Fabric fails,
There, Art with ample Recompence avails,
By interposing Skill, to poise th' eternal Scales ; 25
While These more valid thro' Dependance, gain,
And strong in Indigence, on Nature lean,
Thus from the Couch of Earth's embroider'd Bed,
In Elegance of vernal Foliage spread ;
From Pulse leguminous, of verdrous Hue ; 35
From Herbal Tribes, bedropp'd with Morning Dew ;
The Gourd, inhabiting the pastur'd Glade ;
The tufted Bush, and umbelliferous Shade ;
The feeble Stems that luscious Viands bear,
Nor less, sublime their pamper'd Tension rear ; 40
Thro' Botany, thro' ev'ry Sylvan Scene,
That various deck the vegetating Plain ;
Ev'n to the proud primæval Sons of Earth,
That rise superior in their Right of Birth ;
Whose Heights the blasting volley'd Thunder stand, 45
In Ruin, still magnificently grand ;

(a) The various Provision of Nature for the Security and Preservation of every Species —

Distinct, each Species of peculiar Frame,
 Distinct, peculiar Love and Fondness claim;
 Indulg'd by Nature's kind Parental Care,
 As each alone were her appointed Heir.

(a) Thus mantling snug beneath a verdant Veil,
 The *Creepers* draw their horizontal Trail,
 Wide o'er the Bank, the *plantal Reptile* bends
 Adown its Stem, the rooty Fringe depends,
 The feeble *Boughs* with anch'ring Safety binds,
 Nor leaves precarious to insulting Winds.
 (b) The *Tendrils* next of slender, helpless Size,
 Ascendant thro' luxuriant pamp'ring rise;
 Kind Nature sooths their Innocence of Pride,
 While buoy'd aloft, the flow'ring Wantons ride;
 With fond Adhesion round the Cedar cling,
 And wreathing, circulate their am'rous Ring,
 Sublime, with winding Maturation grow,
 And clench'd retentive, gripe the topmost Bough;
 Here climb direct, the ministerial Rock,
 And clasping firm, its steepy Fragments lock;

- (a) Protecting and supplying the Indigent, as the Strawberry, Cinquefoil, &c. —
 (b) And supporting the Feeble, as the Vine, Bryony, Ivy, &c. and thus equally propagating a Perpetuity, as spreading a Universality of Delights, Pleasures, and Enjoyments, in —

Or various, with agglutinating Guile,
Cement tenacious to some neighb'ring Pile;
Investing green, some Fabric here ascend,
And clustring, o'er its Pinacles depend.

(a) Defective, where contiguous Props evade,
Collateral *they* spring with mutual Aid;
Officious, brace their amicable Band,
And by reciprocal Communion stand;
Bless'd Model! (by Humanity expell'd)
The Whole upholding Each — the Whole by Each upheld.
Their social Branch the wedded Plexures rear,
(Proximity of Combination dear)
High arching, cypher Love's enamour'd Knot;
And wave the Fragrance of inviting Grot,
Or cool Recess of odorif'rous Shade,
And fan the Peasant in the panting Glade;
Or lace the Coverture of painted Bow'r,
While from th' enamell'd Roof the sweet Profusions show'r.

(a) The Harmony of Connection, Fragrance of Thickets, Refreshment of Shades,
and Beauty of Colours —

(a) Here

(a) Here duplicate, the Range divides beneath, 305

Above united in a mantling Wreath ;
 With Continuity protracts Delight,
 Imbrown'd in Umbrage of ambiguous Night ;
 Perspicuous the Vista charms our Eye,
 And opens *Janus* like to either Sky ; 310
 Or still's Attention to the feather'd Song,
 While Echo doubles from the warbling Throng.

Here, winding to the Sun's magnetic Ray,
 The *solar Plants* adore the Lord of Day,
 With *Persian* Rites idolatrous incline, 315
 And worship tow'rd his consecrated Shrine,
 By South, from East to West obsequious turn,
 And mov'd with sympathetic Ardours burn.
 To these adverse, the *Lamar Se'ls* dissent,
 With Convolution of opposed Bent ; 320
 From West to East by equal Influence tend,
 And tow'rd the Moon's attractive Crescence bend ;
 There, nightly worship with *Sidonian* Zeal,
 And Queen of Heav'n *Astartes'* Idol hail.

(a) Charming the Eye of Proportion with the Regularity of Vistas, and other various Dispositions ; and forming timeful Mansions and Choirs for the feather'd Musicians.

- " O *Nature* ! whom the Song aspires to scan, 325
 " O *Beauty* ! trod by proud insulting Man,
 " This boasted Tyrant of thy wondrous Ball,
 " This mighty, haughty — little Lord of All ;
 " This King o'er Reason — but this Slave to Sense,
 " Of Wisdom careless — but of Whim immense ; 330
 " Tow'rd *Thee* ! incurious, ignorant, profane,
 " But of his own — dear — strange — Productions vain.
 " Then, with this Champion let the Field be fought,
 " And Nature's *simplest Arts* — 'gainst human Wisdom brought ;
 " Let *Elegance* and *Bounty* here unite — 335
 " There Kings beneficent, and Courts polite.
 " Here Nature's *Wealth* — there Chymist's golden Dreams.
 " Her *Textures* here — and there the Statesman's Schemes.
 " Conspicuous here let *sacred Truth* appear —
 " The Courtier's Word, and Lordling's Honour there. 340
 " Here *native Sweets* in boon Profusion flow —
 " There smells that scented *Nothing* of a Beau.
 " Let *Justice* here unequal Combat wage —
 " Nor poise the Judgment of the Law-learn'd Sage ;
 " Tho' *Allproportion'd with exactest Skill* 345
 " Yet gay as Woman's Wish, and *various* as her Will. "

O say, ye pitied ——— envied ——— wretched Great! Who veil Pernicion with the Mask of State;
 Whence are those Domes, that reach the mocking Skies,
 And vainly emulous of Nature, rise
 Behold the Swain projected o'er the Vale,
 See slumbring Peace his rural Eyelids Seal;
 Earth's flow'ry Lap supports his vacant Head,
 Beneath his Limbs, her broider'd Garments spread;
 Aloft, her elegant Pavilion bends,
 And living Shade of Vegetation lends,
 With ever propagated Bounty bless'd,
 And hospitable, spreads for ev'ry Guest:
 No Tinsel here, adorns a taudry Woof,
 Nor lying Wash, besmears a varnish'd Roof,
 With native Mode the vivid Colours shine,
 And Heav'n's own Loom, has wrought the Weft divine;
 Where Art veils Art, and Beauties, Beauties close,
 While central Grace diffus'd, throughout the System flows.
 (a) The *Fibres*, matchless by expressive Line,
 (b) *Arachne's* Cable, or (c) *etherial* Twine,
 Continuous, with direct Ascension rise,
 And lift the Trunk, to prop the neighb'ring Skies.
 Collatt'ral Tubes with Respiration play,
 And winding in aerial Mazes stray.

(a) The interior Texture of Vegetables.

(b) The Cobweb, or ———

(c) Viscous Threads that float in the Air.

These as the Woof, while warping, and athwart
 Th' exterior *Cortical Insertions* dart,
 Transverse, with Cone of equidistant Rays,
 Whose geometric Form the FORMING HAND displays.
 (a) Recluse, th' interior Sap, and Vapour dwells 375
 In nice Transparence of minute *Cells* ;
 From whence, thro' Pores or transmigrating Veins
 Sublim'd the liquid Correspondence drains,
 (b) Their *Pithy Mansions* quit, the neigh'ring chuse,
 And Subtile, thro' *tb' adjacent Pouches* ooze ; 380
 Refin'd, expansive, or regressive pass,
 Transmitted thro' the *horizontal Mass* ;
 Compress'd, the lignous Fibres now assail
 And entring, thence th' essential Sap exhale ;
 Or lively with effusive Vigour spring, 385
 And form the Circle of the annual Ring ;
 The Branch implicit, of embow'ring Trees ;
 And Foliage, whisp'ring to the vernal Breeze ;
 While Zephyr tun'd, with gentle Cadence blows,
 And lull'd to Rest consenting Eyelids close. 390
 Ah ! how unlike ! those sad imperial Beds,
 Which Care within the gorgeous *Prison* spreads,
 Where tedious Nights are sunk in sleepless Down,
 And Pillows vainly soft, to ease the thorny Crown.

(a) The Motion of the Fluids —

(b) The Pith, Bark, and Insertions being of one Texture and Coherence.

Nor blush thou Rose, tho' bashful thy Array, 395
 Transplanted chaste, within the raptur'd Lay;
 Thro' ev'ry Bush, and warbled Spray we sing,
 And with the Linnet, gratulate the Spring;
 Sweep o'er the Lawn, or revel on the Plain,
 Or gaze the florid, or the fragrant Scene; 400
 The Flow'rs forensic Beauties now admire,
 Th' Impalement, Foliation, Down, Attire,
 Couch'd in the Pannicle, or mantling Veil,
 That intercepts the keen, or drenching Gale;
 Its Infant Bud here swath'd with fostering Care, 405
 Or fledg'd, and opening to the ambient Air;
 Or Bloom dilated in the filken Rose,
 That flush'd mature, with kindling Radiance glows;
 Or shrunk in Covert, of its mantling Bow'r,
 Now ushers Evening cool, or chilling Show'r, 410
 And skill'd prophetic, with eluding Form,
 Anticipates Approach of rustling Storm.
 Or now we pore with microscopic Eye,
 And Nature's intimate Contextures spy;
 Her Oeconomics, her implicit Laws, 415
 Th' Effects how wondrous deep! --- how wondrous **HIGH the CAUSE!**
 Now view the Floret's Miniature of State,
 And scorn the scepter'd Mansions of the Great;

(a) Of Flowers.

Not Architrave imbellish'd, so adorn,
 Whose fretted Gold reflects the beamy Morn ; 420
 Within, the Guests of Animalcule Race
 Luxuriant, range at large its ample Space ;
 Or now in Elegance the Banquet spread,
 While Millions at the sumptuous Feast are fed.
 Now see whence various Propagations breed, 425
 The Sucker, Cyon, Sprout, and (a) Embryon Seed
 In Wall concrete, of Peachy Stone secur'd ;
 Or in the Bow'r of wainscot Core immur'd ;
 Or Fœtus in the Secondine contain'd,
 Its Juices thro' th' umbilic Fibres drain'd ; 430
 With Birth of prosp'rous Generation spring,
 And round, and round, hold on th' Eternal Ring.
 While Pleasure whispers in the balmy Gale,
 Or wantons venial in the revell'd Dale ;
 Delight reclin'd attends the purling Rill ; 435
 Health bounds luxuriant o'er the topmost Hill ;
 The Mount, aspiring Contemplation climbs,
 And outward Forms, to inward Truth sublimes ;
 Surveys the Worlds that deck the azure Skies,
 Reflects how beauteous Earth's Productions rise ; 440
 The System one, ONE MAKER stands confess'd,
 The PRIME, the ONE, the WONDROUS, and the BLESS'd ;
 The ONE in various Forms of UNITY EXPRESS'D.

(a) The Seed in its generative State.

ERRATA. { Part I. p. 18. l. 15, for *Care*, read *Car*.
 { Part II. p. 4. l. 14, for *Sunless*, read *Sumless*.

To be Continued.